FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160315-B **Type of Permit:** FILMING **Release Date:** 01/22/2020

Production Company	UNIVERSAL TELEVISION LLC
Insured Company Name	UNIVERSAL TELEVISION LLC
Contact Phone No. 1	814-873-2905
Contact Phone No. 2	
Fax	
Address	100 UNIVERSAL CITY PLAZA, 1320/3M UNIVERSAL CITY, California 91608
Production Title	UNTITLED MAYOR PROJECT
Type of Production	TV Sitcom

Producer	WERNER WALIAN
Director	TODD HOLLAND
1st AD	KENNETH ROTH
Production Manager	MARK RABINOWITZ
FilmL.A. Coordinator	Brian Palmert
Location Manager	KYLE ALEXANDER
Primary Phone	Mobile - 310-909-9064
Secondary Phone	
Location Assistant	CHRISTIAN KRIEGER
Primary Phone	Mobile - 310-729-2438
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$173.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,102.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,526.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $4,378.00

Number of Locations 2

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Summary Information — Location

Permit Number F00160315-B
Production Company UNIVERSAL TELEVISION LLC
Insured Company UNIVERSAL TELEVISION LLC
Production Title UNTITLED MAYOR PROJECT

Location Manager KYLE ALEXANDER
Primary Phone Mobile - 310-909-9064
Secondary Phone

Location Address 5429 Lindley Ave, Los Angeles, CA, 91356
Location Type Temple
Prep Dates 1/22/2020 - 1/22/2020 07:00 - 19:00 1 day
Film Dates 1/23/2020 - 1/23/2020 05:00 - 22:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 67823- guidelines -B.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	150
Catering Truck	2
Condors	1
Generator	2
Honey Wagons	1
Picture vehicles	25
Portable restrooms	2
Semi Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	85
Extras	75
LA City UFSO assigned	46851
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	1

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Production Title UNTITLED MAYOR PROJECT

Location Manager KYLE ALEXANDER
Primary Phone Mobile - 310-909-9064
Secondary Phone

Stakebed Trucks	6
Trailers	7
Vans	6

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** A2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Coordinator Note 1 REC & PARK MONITOR REQUIRED ON 1/22 FROM 1700HRS TO 1700HRS (1/23)
1 REC & PARK MONITOR REQUIRED ON 1/23 FROM 1700HRS TO 2200HRS

Coordinator Note 1 UFSO REQUIRED ON 1/23 FROM 0700HRS TO 2000HRS PER INSPECTOR OWENS

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp 17015 Burbank Blvd., encino, CA, 91436
Location Type : Other Location

Crew Parking 17015 Burbank Blvd., encino, CA, 91436
Location Type : Other Location

Parking Notes
Base camp and crew parking at Balboa Sports Center - LA Parks Reservation # 67823
1/22: 5pm thru
1/23: 10pm

Posting "No Parking" signs W/S LINDLEY AVENUE, KILLION STREET - 750' SOUTH
Approximate Footage 601 - 900 **Log Number** 268787
Date(s) 1/22/2020 to 1/23/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S CLARK STREET, NESTLE AVENUE - GARDEN GROVE AVENUE
Approximate Footage 0 - 300 **Log Number** 268788
Date(s) 1/22/2020 to 1/23/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S GARDEN GROVE AVENUE, CLARK STREET - WEDDINGTON STREET
Approximate Footage 301 - 600 **Log Number** 268789
Date(s) 1/22/2020 to 1/23/2020 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00160315-B
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Insured Company UNIVERSAL TELEVISION LLC
Production Title UNTITLED MAYOR PROJECT

Location Manager KYLE ALEXANDER
Primary Phone Mobile - 310-909-9064
Secondary Phone

Location Address Hazeltine Ave, Magnolia Blvd, Cahuenga Blvd, Ventura Blvd (Inclusive, excluding State Hwys and Colfax Meadows), Los Angeles, 91356

Location Type Grid

Film Dates 1/28/2020 - 1/28/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	3
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Crew	15
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Equipment on sidewalk & street; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

DRAFT

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Summary Information — Location

Location 2 of 2

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Insured Company UNIVERSAL TELEVISION LLC
Production Title UNTITLED MAYOR PROJECT

Location Manager KYLE ALEXANDER
Primary Phone Mobile - 310-909-9064
Secondary Phone

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp	UNIVERSAL STUDIOS / CITY WALK	**Crew Parking**	UNIVERSAL STUDIOS / CITY WALK
Location Type :		Location Type :	
Other Location	100 Universal City Plaza, Los Angeles, CA, 91608	Other Location	100 Universal City Plaza, Los Angeles, CA, 91608

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BALBOA SPORTS COMPLEX BTWN BASEBALL FIELD

- **Ok to basecamp at Balboa Sports Complex between baseball field on 1/22/20-1/23/20 (see plot plan).**
- **Ok to have breakfast catering only from 5am to 10am on 1/23/20 (see plot plan).**
- **Not approved to have lunch or dinner catering onsite.**
- **Ok to have 1 honeywagon, 1 wardrobe truck, 5 trailers, 6 vans, 2 catering trucks, 1 generator onsite.**
- **Must be freestanding, no staking allowed.**
- **Ok to have tables, chairs for breakfast catering.**
- **Ok to have cables on site must be taped down or use crossovers.**
- **Production does not have exclusive use of the parking lot and park.**
- **Must allow staff access at all times.**
- **Security officer must communicate with monitor onsite for any questions.**
- **Monitor onsite will lock the gate at 10pm on 1/23/20 no overnight parking allowed on this date.**
- **Overnight parking for basecamp will start 1/22/20 at 5pm.**
- **Must have plywood for 2-generatos onsite and fire extinguishers onsite.**
- **Ok to park crew cars 150.**
- **Must leave handicap spaces and electric car spaces open at all times.**
- **Must leave a 20ft clearance open in case of an emergency.**
- **Not approved to film at this location.**
- **Not approved to park on the grass or block restrooms onsite.**
- **Not approved to have special effects.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape.**
- **Not approved to have weapons onsite.**
- **Ok to have catering onsite must follow stipulations given monitor onsite.**
- **Ok to use a generator. Generator must be on a concrete base or plywood away from vegetation or over hanging trees.**

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- **Must adhere to any other rules or guidelines given by staff.**
- **Production does not have exclusive use of road, park and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

UNIVERSAL TELEVISION LLC - UNTITLED MAYOR PROJECT
HOLMBY PARK & BALBOA SPORTS COMPLEX BWTN BASE BALL FIELD
F-160315, A

NOT A PERMIT